



**Arts in the  
Environment  
Nordic  
Symposium  
2017**

ARTIST CAMP | August 25 - September 2

SYMPOSIUM | August 31 - September 2

EXHIBITION | September 3 - October 8



[www.nordicenviroart.org](http://www.nordicenviroart.org)

[www.facebook.com/nordicenviroart](https://www.facebook.com/nordicenviroart)

# Welcome

Arts in the environment - Nordic symposium invites environmental artists, scientists, thinkers and the public to participate and discuss the most current environmental topics. The symposium program will combine keynote talks and discussions, video art evening, workshops, environmental art works and performances to engage with current developments of environmental art and science.

Environmental art highlights the actual site or environment where the work of art is made, and often the community living in that place as well. The work can also create new relationships between the environment and itself or between the environment and the viewer. Environmental art can be critical or it can enhance our environmental awareness, it can present new utopias or just minor observations and comments. Indeed, it is a distinguishing mark of environmental art that it challenges viewers to engage in a dialogue or to participate otherwise in some way.

The future of Vartiosaari is uncertain because the spatial plan by Finland's Uusimaa Regional Council and the Helsinki City plan. I started in 2012 Save Vartiosaari Art Project with environmental art projects to support preserving Vartiosaari as a recreational area. This Symposium project continues supporting the same cause.

When I was organizing the LARU ART association's 10<sup>th</sup> anniversary exhibitions in Berlin and Helsinki, it came really clear that we need more dialogue between arts and sciences in our present life. I have been privileged to have enthusiastic people around me to make this happen.

I wish to thank the curatorial group of Artist Camp, programme group of the Symposium and editorial group of the upcoming publication and all who has helped with the project including all the collaborators and volunteers - without you this would not happen. My special thanks go for the project coordinator Petri Ruikka.

I also want to extend a particularly warm thank you to all participating artists, scientists, researchers and thinkers, it is vital to gather together and share thoughts and ideas. We hope that you enjoy your stay at the Symposium and in Vartiosaari. We are hopeful that Symposium will spark new collaborations and make ground for new networks to flourish!

In Vartiosaari, on August 12, 2017 during the biggest storm, which I have ever seen on the island.

## *Anu Miettinen*

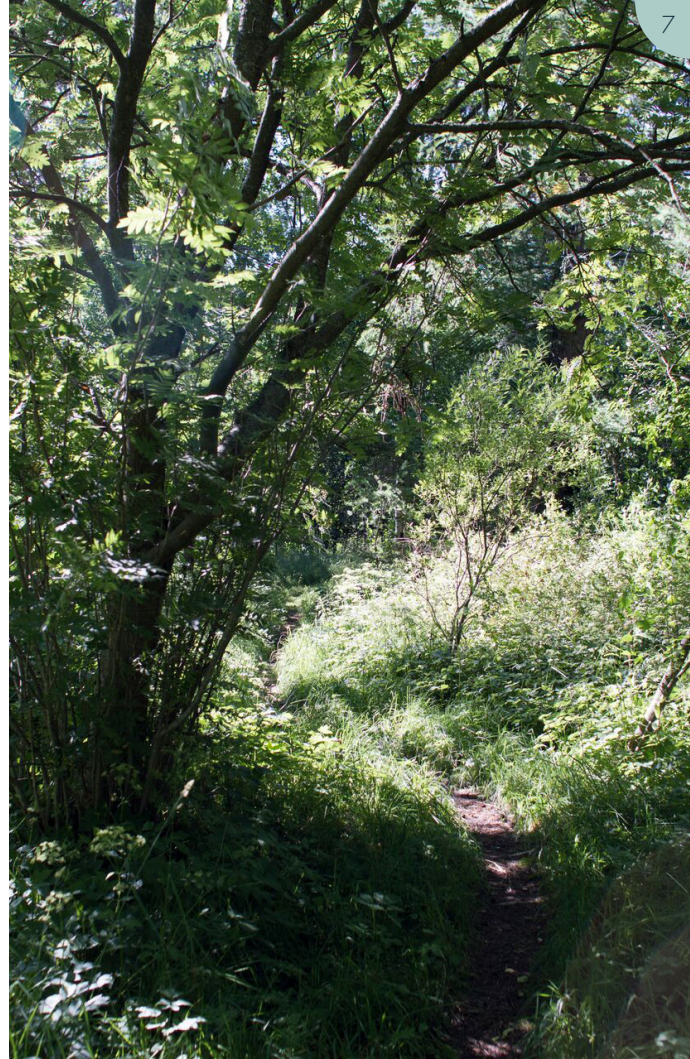
Main coordinator of the Symposium  
Chair of the board of LARU ART association  
Regional artist, environmental art, Uusimaa Region,  
Arts Promotion Centre Finland

# Vartiosaari

The main symposium venue is an unique island called Vartiosaari located in eastern archipelago of Helsinki. The island has high landscape and biodiversity value, and it is among the nationally distinguished environments in Finland. The journey to the island is by boat only.

Vartiosaari is a place where it is possible to find several different kinds of biotypes in a single square meter of island. The distance of the island to the mainland is only 100 meters. It has 80 hectares of forests and meadows. Because of the different biotypes, forests and the topographical distances, the island appears be bigger than it is in reality. The island has several villas and vacation homes, but only around 20 permanent residents.

Vartiosaari is already attached to the nationwide significant cultural environmental group. (Government Decision 22.12.2009). However, the city of Helsinki plans to link the island to the mainland and build new urban infrastructure and housing for up to 7000 new inhabitants. The plans include luxurious blockhouses, roads, three bridges and other radical infrastructural changes. But at least four years still Vartiosaari wild urban forest will not be just a park, it is real forest in the city.



# Schedule

## Thursday 31/8/2017

### *Video & Performance Night*

HIAP, Suomenlinna B 28 / 2

Building number 33 on the official Suomenlinna island map

18:00-18:30	<i>Without the tree I'm a dead woman</i> by Anna Rubio (ES)
18:30-19:00	Registration and Welcome
19:00-20:00	<i>Nature Unmotifs</i> - Short films from AV-Arkki collection
20:00-20:30	Wine & snack
20:30-21:30	<i>Collector</i> by Where Dogs Run (RU)
21:30-22:00	Mingle

## Friday 1/9/2017

### *Seminar*

Nordic Culture Point

Kaisaniemenkatu 9, Helsinki

9:30-10:00	Registration
10:00-10:15	Welcome by Anu Miettinen (FI)
10:15-12:30	Environmental Art & Politics
12:30-13:30	Lunch
13:30-15:30	(Environmental) Art & Science
15:30-16:00	Coffee Break
16:00-18:00	(Environmental) Art & Aesthetics
18:00-19:00	Wine & snack

## Saturday 2/9/2017

### *Workshops & Exhibition Opening*

Vartiosaari, Helsinki

12:00-15:00	Workshops
15:00-16:00	Lunch
16:00-20:00	Opening of the Exhibition, guided tour and performances
20:00-21:00	Wine & snack

For registered participants we will offer vegetarian food (lunch and wine & snack) during the Symposium.

## 3/9-8/10/2017

### *Exhibition*

Vartiosaari, Helsinki

#### GUIDED TOURS AND SCREENING OF *COLLECTOR*

at Verkkovaja

Sunday 10/9 12:00-15:00

Sunday 17/9 12:00-15:00

Waterbus at 10:40 from Laajasalo to Vartiosaari, free rowing boat transportation 11-12 and 15-16.

Sunday 8/10 13:00-16:00

Free rowing boat transportation 12-13 and 16-17.

*Note! We are live-streaming the whole seminar (1.9.) and part of the workshops (2.9). The recordings will also be made available online at a later date. Photographs will be taken during the Symposium which may be used for LARU ART and Arts Promotion Centre Finland communication purposes.*



# Exhibition & Artist Camp

The curatorial approach to the multidisciplinary "Arts in the Environment - Nordic Symposium" -exhibition has drawn its inspiration from three fairly distinctive aspects. Firstly we have been emphasising in our *collective* process a wide range of works that will hopefully bring fresh perspectives to the ongoing discussion of "arts in the environment"; a theme that on its own is already a mix of various trajectories such as land, environmental, or installation art and sculpture. We have brought in also intangible, ephemeral and performative works, or works that unravel only through participation.

Secondly we have invited artists from all the Nordic and Baltic countries, and from Russia and Germany to participate. 20 artists with large variety of practices convene on the island for the Artist Camp for 10 days. The aim with the Camp is to provide a platform for a vibrant community spirit to emerge, that will hopefully also feed into the final exhibition works. We hope that the exhibition could be seen as an incentive to think further than nations, to see the interconnected mesh of ecology that reaches across borders, across species and indeed across many human and non-human structures and systems.

Thirdly, while we would like ideas to disseminate wider, we have also drawn inspiration from the locality of

Vartiosaari. It is a unique island with rich biodiversity and *environmental* value in its condition as almost *intact* despite its proximity to Helsinki city centre. Shouldn't we preserve the last remnants of less developed areas as an essential part of the structure of any city really?

The "Arts in the Environment - Nordic Symposium" -exhibition examines several ways artworks can reflect on or integrate with their surrounding environment, challenge us to rethink our relation to our life-supporting ecosystems, and create conditions and processes that offer us other/non-human perspectives to these same systems. The exhibition offers people an intriguing chance to engage with the artworks, artists and the island, and emboldens a dialogue between the *natural* elements and the artefacts and systems of human culture installed on it.

The exhibition will create an interesting temporal narrative on the island, that will manifest itself through multitude of installations, performances, participatory events and research processes. We also believe that our exhibition comments on, challenges and complements the other parts of the Symposium programme in an exhilarating way.

On behalf of the curatorial team,

***Petri Ruikka***

Symposium Project Coordinator  
Artist Camp & Exhibition Curator

**Søren Lose (DK)***Halkopino (Cathedral in Decay)*

Søren Lose is a Danish visual artist currently based in Copenhagen. Lose works in various media such as installation, photography, film and sculpture. His works are often site-specific and research based examining issues such as collective and private memory in relation to place, architecture, history and national identity.

In the Vartiosaari exhibition Søren will build a temporary wooden structure that draws from his earlier work "Halkopino". The final form of the work will be decided on location during the Artist Camp.

**Juss Heinsalu (EE)***luminating land*

Juss Heinsalu is an Estonian artist, focusing on clay as a medium, a source, and an environment through a research-creation methodology. Heinsalu received a MFA degree NSCAD University and has previously studied at Estonian Academy of Arts. Heinsalu has also participated in various projects and exhibitions in the USA, Germany, Denmark and Spain; and is one of the organizers of Kohila Symposium.

*luminating land* - is seeking for a condition where the ground is merged with light and perceived as one. It is focusing on a relationship between light and matter where the light acts as a modifier.

**Patrick McGinley aka murmer (EE / US)***Echo Surveys Vartiosaari*

Patrick McGinley (AKA murmer) is an American-born sound, performance, and radio artist who has been building a collection of found sounds and found objects since 1996. In 2005 he first visited Estonia, and relocated there permanently in 2009. Most recently McGinley has been giving workshops and performances based on the exploration of site-specific sound, and sound as definition of space. In live performance he aims to integrate and resonate found sounds, found objects, specific spaces, and moments in time, in order to create a direct and visceral link with an audience and location.

The form of murmer's sonic exploration of Vartiosaari will be finalised during the Artist Camp.

**Petri Kuljuntausta (FI) / *Wind Strings***

Petri Kuljuntausta is a sonic artist and composer, who won the Finnish State Prize for Art in 2015. He has composed underwater music, performed with birds and made music out of whale calls and the sounds of northern lights. As an artist he often works with environmental sounds, live-electronics, and installation art.

Petri's work in exhibition, called *Wind Strings*, is environmental instrument comprised of a set of steel wires installed between trees, that vibrate and create sound when the wind blows.



## **Mari Keski-Korsu & Grit Ruhland (FI + DE)**

### *Calling for the Others*

Mari Keski-Korsu is a transdisciplinary artist exploring how ecological and socio-economical changes manifest in everyday life. Her practice is focused on interspecies communication in order to enable empathy towards whole ecosystems.

Grit Ruhland's artistic works are based on a conceptual approach and involves projects within Community Arts, Public Art, Sound Art and interaction with scientific institutes and topics. Currently, she is PhD-candidate at Bauhaus University Weimar; researching the impacts of Uranium mining on the landscape of East-Germany.

Mari's and Grit's collaborative work *Calling for the Others* is a participatory and interdisciplinary project that seeks ways to establish a communication with all kinds of others. The project will manifest itself on Vartiosaari island through a workshop and sound installation.

## **Mimosa Pale & Justyna Koeke (FI + DE)**

### *Women in Nature*

Justyna Koeke is working as an artist and curator on the edge between performance, fashion and sculpture and activism. She creates wearable sculptures and uses them in different contexts in galleries, public space or nature. Justyna is interested in feminism and art production beyond the art market.

Mimosa Pale's artwork is a synthesis of sculpture and performance art. In her often interactive work, humor, lust and celebration lead to carnivalesque staging. She likes to switch context being it museum, theatre, street or landscape. She acts in cabaret shows with her singing saw and builds wearable costumes for her social project.

About *Women in Nature*: "Two female artists invite strangers to forest for a special date. This ends up being a performance that leads to a photo shooting. Strangers as assistants and spectators of a private performance. Performance artists in front of the camera, exploring the boundaries of situations."

## **Herwig Kemmerich (DE)**

### *Throwing Stones For Vartiosaari*

In the formats of environmental and site specific art works, Herwig Kemmerich is interested in exploring and translating narratives of society. He states subtle interventions that question patterns of reception, transforms abandoned places and at the other end of the scale, alters art spaces with lively detailed, fragile installations. In Kemmerich's works, the simultaneity of rawness and highly aesthetically execution, creates tension between beauty and a sense of threat.

Herwig's work on the island invites the visitors to take part in a constructive protest against the vanishing island diversity by building an island to where the wilderness may flee.

## **Gunnhildur Hauksdóttir (IS) / *Jäkälä***

Gunnhildur Hauksdóttir is an Icelandic visual artist, who combines elements of audio, video, performance, sculpture, drawing and text to create transient post conceptual assemblies, exploring themes like cultural identity, nature, valour and fear.

About the work *Jäkälä*: "An erected structure holding five rock-pendulums set the stage for *Jäkälä*, a performance reflecting on the symbiotic relationship between fungus and algae, between nature and man, any relationship, beneficial and/or destructive. Four men recite all the Lichen species that grow on the Island of Vartiosaari in a canon while the rocks swing between them."

## **Anna Winther (IS)** *Confined Interactions*

Anna Winther takes on raw materials and works with their natural properties along with the ideology that the material has been assigned by human culture. In her sculptures and video works she explores the balance and the way humans disconnect themselves from the origins of the materials that surround them.

*Confined Interactions* is a series of polyethylene pods that contain honey and pig's blood. "Walking around a beach in Scotland I came across a fossil. An insect and a rock had become one, trapping each other in a forever state between life and death. These two beings had a forced conversation introduced by nature and time. This work takes two natural yet industrially processed materials that signify either life or death in our culture

and force them to have a conversation. The polyethylene is what we use to have control, to contain and with it also follows a path of destruction."

## **Agita Šteinberga (LV) / *Seaweed***

Agita Šteinberga has participated in exhibitions, workshops and residencies since 2006 in Latvia, Sweden, Finland, France, Estonia, Lithuania, Russia and Ukraine. She prefers to work in large 3D objects, sculptures and installations and in different materials - metal, stone, plastic, fabric, paper, found materials.

*Seaweed* is a colourful luminescent interactive installation that connects the land and the sea.

## **Linda Vigdorčika & Jānis Noviks (LV)** *Silence of the Giant*

Linda Vigdorčika works with natural and synthetic materials creating installations that comment on the recent human obsession with natural products and nature itself, while also questioning this trends authenticity and utility.

Jānis Noviks works with sculpture and installation, mixing natural materials and various mechanisms, and frequently introducing interactive elements into his work.

*Silence of the Giant* allows the visitor to immerse themselves within the sculpture, to be taken out of the time and space of "now". The giant is an equal reminder of history and future, but inside you can extend the moment of now.

## **Žilvinas Višinskas (LT) / *Survival***

Žilvinas Višinskas mostly works with natural materials like tree branches. He makes different kinds of objects and shapes out of the nature. He has participated in several Land and Environmental Art Exhibitions in Lithuania.

*Survival* is a large scale installation based on a game that is generally known as 'Noughts and crosses'. Because of the simplicity the game, it is often used as a pedagogical tool for teaching the concept and branch of artificial intelligence that deals with searching of game trees.

## **Martinka Bobrikova & Oscar de Carmen (NO + SE + SK + ES)**

### *Contextualisation for a new revolution*

Bobrikova & de Carmen is an Oslo based artist duo working together since 2005. Their practice, which is often community based, aims at setting up new social ecosystems. By revolving around the mechanisms and context by which power creates systems of value, they seek to intervene on the border between art and current topics of contemporary life in order to bring about the proposition of the transitory and the utopian.

*Contextualisation for a new revolution* asks: do plants have a way of listening? The question is explored through synergy of research and sound installation.

## **Where Dogs Run Collective (RU)**

### *Collector*

The group *Where Dogs Run* was founded in the Ekaterinburg in 2000. They produce kinetic sculptures, objects, installations, photographs, videos and events.

*Collector* is film that documents the collective's journey in two industrial towns in the Urals. "Collector - a man with an electromechanical street-organ. He walks out to the streets of any city, to any place and just rotates the handle of his instrument. Yet, instead of the repetitious reproduction of the pre-inscribed melodies the street-organ processes into sound the very structure of the atmosphere of a particular site - be it a street, a waste lot, a museum, a factory, or a submarine."

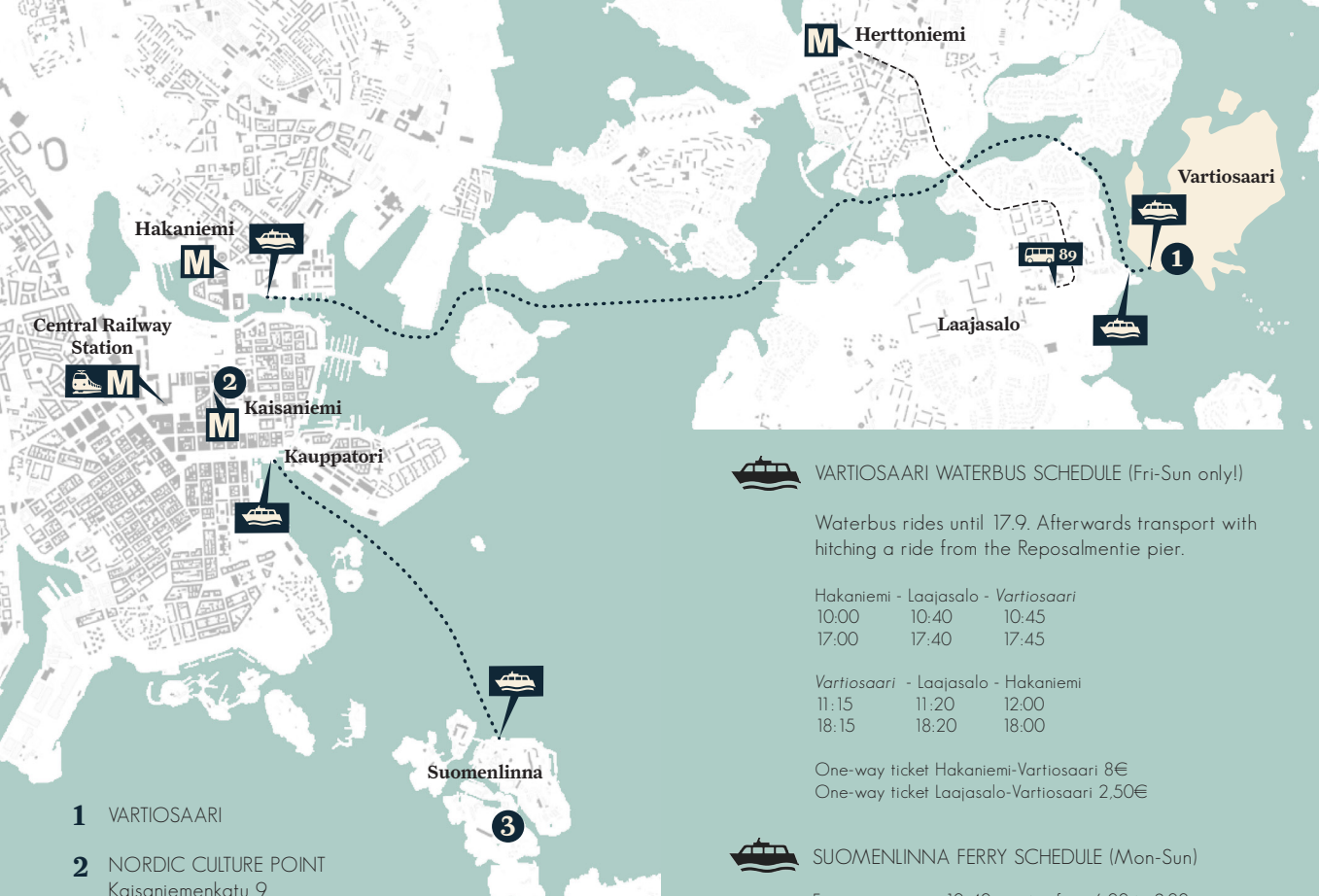
## **Åsa Ståhl & Kristina Lindström (SE)**

### *Un/Making Plastic Imaginaries*

Kristina Lindström works with in the intersection between participatory design, speculative design and feminist technoscience, with a focus on public engagement.

Åsa Ståhl's artistic, design-led, interdisciplinary, collaborative work on public engagement with the ongoing living with emergent matters draws on participatory design, feminist technoscience and environmental humanities.

*Un/Making Plastic Imaginaries* is a participatory project, that speculates on the un/making of plastic imaginaries on the island Vartiosaari in the Helsinki archipelago.



- 1** VARTIOSAARI
- 2** NORDIC CULTURE POINT  
Kaisaniemenkatu 9
- 3** HIAP  
Suomenlinna B 28 / 2



#### VARTIOSAARI WATERBUS SCHEDULE (Fri-Sun only!)

Waterbus rides until 17.9. Afterwards transport with hitching a ride from the Reposalmentie pier.

Hakaniemi - Laajasalo - Vartiosaari

10:00 10:40 10:45

17:00 17:40 17:45

Vartiosaari - Laajasalo - Hakaniemi

11:15 11:20 12:00

18:15 18:20 18:00

One-way ticket Hakaniemi-Vartiosaari 8€

One-way ticket Laajasalo-Vartiosaari 2,50€










#### SUOMENLINNA FERRY SCHEDULE (Mon-Sun)

Ferries run every 10-40 minutes from 6.00 to 2.00 from Kauppatori. Check the schedule from [www.reittipos.fi](http://www.reittipos.fi).

One-way ticket 2,90€.

VARTIOSAARI MAP

-  Waterbus pier
-  Toilet
-  Water tap
-  Villa
-  Rocky ridge
-  Cultivated land
-  Shallow shore



Laajasalontie

Yliskylä

Tammisalo

Tervaluoto

Barn

Artist house

Verkkovaja

Koulutanhua

Reposalmi

Paloluoto

Rowing boat transportation during guided tours! See p. 7 for schedules!

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# Seminar

**Friday 1/9/2017**

**10:00-19:00**

Nordic Culture Point  
Kaisaniemenkatu 9, Helsinki

The seminar includes three parts and perspectives: (Environmental) Art and Politics, Science and the Aesthetics. The featured speakers, who are artists as well as scientists, aim to present multiple interdisciplinary practices and ideas. The seminar will create a transdisciplinary platform for presentations, experimentation, encounters and discussions. A variety of approaches and points of departure in this progressing field of research and artistic reflection will be presented through panel discussions and presentations. The seminar and workshop speaker brings together artists and scientists from 12 countries.

The keynote speaker of Politics part is an artists and researcher Antti Majava, who will consider the role art in environmental issues, and examines for example when does art excludes itself from the environmental, material and ecological frameworks? Artist, curator and cultural worker Erich Berger, the keynote speaker of Science part, investigates through analyzing artistic processes deep time perspective and it's social and political relevance of here and now, and relation to anthropocene. Media artist and researcher Eva Sjuve,

the keynote of Aesthetics part, examines how do we experience scientific environmental data.

See the full schedule on pp. 8-9!

## **(Environmental) Art & Politics**

Moderator: Eeva Berglund  
Keynote: Antti Majava (FI)  
Jenni Nurmenniemi (FI)  
Viel Bjerkeset Anderssen (NO)  
Hege Tapio (NO)

## **(Environmental) Art & Science**

Moderator: Kati Vierikko (FI)  
Keynote: Erich Berger (AT/FI)  
Lone Kørnøv and Falk Heinrich (DK)  
Tina Mariane Krogh Madsen (DK/DE)  
Andrew Paterson (SCO/FI/LV)

## **(Environmental) Art & Aesthetics**

Moderator: Arto Haapala (FI)  
Keynote: Eva Sjuve (SE/UK)  
Laura Beloff (FI / DK)  
Riikka Mäkikoskela (FI)  
Merja Briñón (FI)

## Art & Politics

### *What is Art's Responsibility and Sphere of Influence?*

Clashes over ecological issues, land use and the crisis of democracy are increasingly creating conflicts. What are some of the underlying causes of these conflicts, and how could (environmental) art dissect and explain not only what is happening, but also why and what it means for society? Can art present solutions and does it need to? Who has rights to cities or to the (natural) environment? Can art be activism and how?

The relationship between art on the one hand and society and politics on the other is a very old question. In environmental art today the question is more acute than ever: how can, should and do practicing artists join the dialogue about how to change our opinions and decision making?

### **Keynote:**

### **Antti Majava (FI)**

### *Approaching the Non Environmental Art*

Ecocriticism is a field of research used to study how certain artwork or artistic gesture/phenomena can be understood or interpreted in terms of environmental or

ecological meanings, and how they represent human-nature relationship. Works making clear reference to nature or environment are often selected for an eco-centered analysis. Instead of asking how art is environmental, we should ask how art is not environmental? How artistic practises and art theory have excluded themselves from environmental, material and ecological frameworks? Art is environmental even and especially when it denies it. It's not completely clear what makes us willing to get freed from our bodies and planetary ties and imagine something of pure feeling and abstraction. What we know is that environmental art practises are in the very edge in our attempt to re-link the human imagination with natural life support systems, sense of materiality and biospheric coexistence.

**Antti Majava's** main topics are the different aspects of human-nature and art-economy relationships. He received his MFA from the Finnish Academy of Fine Arts Helsinki in 2008 and is preparing a PhD in Faculty of Arts / Doctoral programme in interdisciplinary environmental sciences in University of Helsinki. Antti Majava is a co-founder of the Mustarinda Association and BIOS -Research Unit.

## Art & Science

### *Exploring Methods for New Collaboration*

Both science and art are modes of enquiry, promoting human curiosity and learning, yet the dialogue between scientists and artists has long been a difficult one. Are we perhaps entering a stage where this situation might be changing?

How can scientists make their work heard and relevant to diverse audiences through storytelling and art? Should art make science more understandable or visible? Is that the role of art within the framework of these collaborations? How could artists and scientists work together creating new ideas, solutions or even utopias?

#### **Keynote:**

#### **Erich Berger (AT/FI)**

### *Tales of the Rare Earth - deep time and deep futures in contemporary art*

The realization that anthropogenic impact is leading to transformations of the earth system which follow through into deep futures is not only discussed within the sciences. The anthropocene and with it a strong interest directed towards deep time and matters of geology surface increasingly within contemporary artistic practices. At its core artists look at the origins and consequences of human impact but also speculate about deep futures.

Resource extraction and energy demands, mining, fossil fuel or nuclear issues and consequences thereof like ecological depletion, climate change and the pressure on the biosphere are brought into the foreground. However, it is not only about indicating loss and decline but the works also delve into a manifold of new gazes, experiments and explorations of interactions, (re)configurations and assemblages. Berger's own interest, manifesting in his work, is to investigate the dichotomy between human time perception and the time in biological, environmental, and geological processes which we as humans are part of. This dichotomy arises because we as individuals are currently challenged to change our way of live or to contribute to projects and measures to secure a future which we will not be part of and for humans which we will never know.

**Erich Berger** explores the materiality of information and information and technology as artistic material. His current interest in issues of deep time and hybrid ecology led him to work with geological processes, radiogenic phenomena and their socio-political implications in the here and now. He also directs the Bioart society in Helsinki, developing opportunities for interdisciplinary work between art and science, recognizing science and technology as fundamental transformative powers of our life world.



## Art & Aesthetics

### *A Dialogue Between the Pristine and the Constructed*

Contemporary artistic practice, in whatever time and place it happens, is always in dialogue with pre-existing aesthetic judgements. What forms does this constant but often unnoticed traffic between practice and abstraction take in environmental art, and how does it help us reflect on our changing world?

What are the underlying characteristics of natural, cultural, or built environments, and how do these spaces relate to the concept of pristine nature? What role does aesthetics have in creating and maintaining the shifting boundaries between these layers of constructed space and unsullied nature? What narratives do these works create? How can these kinds of works influence larger societal discourse? Can they even, for example, impact at the practical level of city planning?

#### **Keynote:**

#### **Eva Sjuve (SE/UK)**

#### *Augmenting the invisible environment*

The artistic research project Metopia is an examination of scientific environmental data with a focus on the creation of aesthetics, sonic experiences, mediated by applications of generative art.

Computational and generative art, created from eco-data, act as a mediator between the (un)natural environment, the machine, data ecology and the human. With data, extracted from the atmosphere, including toxic substances, an (un)natural environment, generative systems are created to address issues and challenges of climate change. How can artists create different modes of experiences of ecological information that is not visible to us of an environment where we are embedded, an immediate lived-in and augmented environment? How do we experience scientific environmental data and in what way can artists explore new possibilities in this field of work and challenge established aesthetics? This research project examines the aesthetics possibilities of eco data, stable and unstable, and the different aspects of aesthetic choices in the creation of augmented environments with a focus on urban and outdoor environments.

**Eva Sjuve** is a media artist working primarily with interactive sound. She creates interactive media technologies for urban spaces and wireless networks and has been developing embedded technology for the purpose of addressing contemporary issues, and the most recent are sonification of toxic atmospheres and complex data. Her work has been included in exhibits, including Kiasma Museum of Contemporary Art, Helsinki, Finland; CAEIT Experiments in Art, Information and Technology, CalArts, USA; The Museum of Contemporary Arts, Chicago; and the City Exhibition Hall, Sydney.



# Workshops & Exhibition Opening

**Saturday 2/9**

**12:00-21:00**

Vartiosaari

The workshops and the opening of the exhibition will take place on an unique island called Vartiosaari located in eastern archipelago of Helsinki. The journey to the island is by boat / waterbus only. Please check more information pp. 22-25.

We recommend you to be on time, archipelago life starts already on the pier, and it takes a bit of time to get to the island. Easiest way is to take the waterbus from Hakaniemi (leaves at 10:00) to Vartiosaari. There is free rowing boat journeys as well (2-4 people in one boat). Check more information about venue <http://www.nordicenviroart.org/home/venues/>.

We will spend most of the time outdoors, so we advise you to take waterproof and warm clothing and as well waterproof shoes suitable for walking in the nature. Note that there are no shops, no cafes or no roads on the island. There are outdoor toilets and drinkable water. For registered participants we offer vegetarian food (lunch and wine & snack).

12:00-15:00 WORKSHOP 1:

## **Politics: City Culture and Art**

Facilitator: Eeva Berglund (FI)

Sanna Lehtinen (FI) / Christel Pedersen (DK/FR) / Magdalena Ybarguen (CH) / Raisa Foster (FI) / Felipe de Ávila (Brazilia) / Viel Bjerkeset Anderssen (NO)

12:00-15:00 WORKSHOP 2:

## **Science: Ethics of Arts and Science**

Facilitators: Kati Vierikko & Sanna Östman (FI)

Juss Heinsalu (EE) (Artist Camp) / Hege Tapio (NO) / Tina Mariane Krogh Madsen (DK) / Lone Kørnøvn & Falk Heinrich (DK) / Mari Keski-Korsu (Artist Camp) (FI) / Åsa Ståhl & Kristina Lindström (Artist Camp) (SE)

12:00-15:00 WORKSHOP 3: **Aesthetics**

Facilitator: Arto Haapala (FI)

Colette Tron (CH) / Riikka Mäkikokkola (FI) / Laura Beloff (FI/DK) / Patrick McGingley (USA/EE) (Artist Camp) / Eva Sjuve (SE/UK)

12:00-15:00 WORKSHOP 4:

## **Well-being and environmental art**

Walk (2hrs) by Tellervo Kalleinen (FI)

Facilitator: Anu Miettinen

Mia Mäkelä (FI) / Kirsi MacKencie (FI) / Maarit Malin Pötry (FI) / Sören Lose (DK) (Artist Camp) / Jie Zhao (China / FI)

16:00-21:00 **Exhibition Opening**

Opening of the exhibition includes guided tour and performances. Please read more info and detailed schedule from our website and from our Facebook page.

## Video and Performance Night

**Thursday 31/8 18:00-22:00**

HIAP, Suomenlinna

Please check travel info on Suomenlinna from the map on pp. 22-23.

### *WITHOUT THE TREE I'M A DEAD WOMAN*

A dance performance with a tree by Anna Rubio. Anna Rubio lives and works in Catalonia. Performance in collaboration with HIAP / Frontiers in Retreat.

### *NATURE UNMOTIFS*

Short films from AV-Arkki collection, curated by artist Mari Keski-Korsu.

This collection of single channels short films presents multiple questions about human's relationship and actions with the other and how aware our species might be of these relations. From various perspectives, all the works include certain attempts to belong. This belonging seems to escape everything but intuition.

Helinä Hukkataival: *Forest Martha*

Marjo Levin: *sur L'Eau Real*

Elena Näsänen: *Wasteland*

Fanni Niemi-Junkola: *Protection*

Timo Wright: *Embrace*

Sari Palosaari: *Minimal Romantic*

Carolin Koss: *The Fragile*

Pauliina Salminen: *Contrecourant*

Nina Lassila: *Fucking Unfair*

Jukka Silokunnas: *Vanishing Point*

David Muth: *On C.D. Friedrich #01: Drumming*

### COLLECTOR

A video artwork by Where Dogs Run collective (RU)

Check more information on p. 21.

## Pre-Symposium Workshop

**29-30/8**

Temporary project space at Kolmas Linja 7

The event is organised by the Finnish Bioart Society and the DIYbio Network, and supported by Nordisk Kulturkontakt

*A SERIES OF COPPER-KIMCHI (김치) / Cu(I)O/*

*CóH10CuO6 Portraits in the Bio-Commons Landscape*

By Andrew Gryf Paterson (SCO/FI/LV)

This workshop and discussion based event aims to mix practical hands on work to develop social rapport, fermentation and meditative reflections within the newly formed Nordic DIYBio network, and give opportunity to connect with current and topical debates in the European Bio-Commons scenes.

### ABOUT THE DIYBIO NETWORK

The network will connect the researchers, makers, artists, scientists via their shared interest in DIYBio and their desire to shape own future by the process of making.

## ORGANIZED BY



"Arts in the Environment - Nordic Symposium" is an international art project taking place on Vartiosaari island in Helsinki. The project is organised by LARU ART Association, an artist-driven non-profit organisation based in Helsinki. In operation since 2005, LARU ART produces international environmental art events in which both media art and performance art are prominently featured.

## SUPPORTED BY



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## COLLABORATORS

Art Promotion Centre Finland, MUU ry, Goethe Institut, Aurinkoisen hymyn huvilat Vartiosaarella, Galleri Kameleont (Norrköping), Aalto University, UniArts Helsinki, Vartiosaariseura ry, Vartiosaaren aktiivit, Finnish Bio Art Society, Palas Art Path (Palas Taidepolku), Eskus - Performance Center (Esiystaiteen keskus), Theatre Academy of the University of the Arts Helsinki (TeaK), Future Earth Suomi, Helsingin kierrätyskeskus, Eesti Instituut, Kulturkontakt Nord.



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bioartsociety

**KIERRÄTYSKESKUS**



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